

**Genre and Subgenre Worksheet #2**

**Directions:** Read the descriptions of each of the following texts. Identify the genre and subgenre from the list below. Write your answer and explain it in a sentence or two.

**Fiction:** historical fiction, science fiction, realistic fiction, fantasy, traditional literature  
**Nonfiction:** informational writing, biography, autobiography

1. *The Island of Doctor Moreau* by H. G. Wells

A shipwrecked Englishman is taken to a strange island where a mad scientist conducts bizarre experiments merging human and animal genetics, turning the animals into human-like creatures.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

Explain your Answer

2. *Toyota Camry Handbook* by the Toyota Corporation

This text details the parts of the Toyota Camry and the service schedule. It also gives safety tips and instructions for simple maintenance.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

3. *One of the 28<sup>th</sup> - A Tale of Waterloo* by G.A. Henty

15-year-old Ralph Conway leaves home to embark on a series of exciting adventures culminating in his presence at the Battle of Waterloo between Duke Wellington and Napoleon Bonaparte, a major turning point in history.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

4. *The Ant and the Grasshopper* retold by Mr. Morton

One summer day the Grasshopper saw the Ant gathering food and he said, "Hey, Ant. Why don't you chill a bit?" The ant was like, "I've got work to do, and so do you. Winter's coming." The grasshopper was like, "I'll do it later." Soon the icy grip of winter set in and the grasshopper was hungry. He went knocking on the ant's door and the ant was like, "You shouldn't have played around so much." And then he shut his window. *Work comes before play.*

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

5. ***The Long Way Home: a Hitchhiker's Memoirs*** by Marty Vought

Do not try this at home! Vought travelled from California to Florida, Florida to New York, and New York to California, all by hitchhiking. In this text he describes his real-life experiences on the road, his kooky encounters, and what it's like to depend on the kindness of strangers.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

Explain your Answer

6. ***Dragon Rangers*** by Pete Chrisoula

Urmaner was a poor farm boy who lost his parents in the Dragon Wars of Garth. Nobody in town respected him much, until he trained a rare silver dragon. Now he is the new leader of the Dragon Rangers and the fate of the world hinges on his ability to lead the Dragon Rangers against the evil Bat Riders of Bloodier. Will he succeed and save the world? Find out in this exciting novel.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

7. ***Crash Course: From Zero to Hero in Thirty Days*** by Thomas Banks

Chris Parnell is pumped. After bragging to his big brother Mike about what a good skier he has become, Chris gets to go on Mike's big skiing trip. There's only one problem: Chris doesn't know how to ski. Join Chris as he takes a crash course on how to ski and along the way learns all about truth, responsibility, girls, and growing up in this coming of age story.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_

8. ***Little Red Riding Hood*** retold by Mr. Morton

In this retelling, Little Red Riding Hood sets out to visit her grandmother, but a tricky old wolf plans on eating Little Red Riding Hood. Disguised as Grandma Hood, the wolf sets a trap.

Genre: \_\_\_\_\_ Subgenre: \_\_\_\_\_