Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Genre and Subgenre Practice #1**

**Directions:** Read the descriptions of each of the following texts. Identify the genre and subgenre from the list below. Write your answer and explain it in a sentence or two.

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| **Fiction**: historical fiction, science fiction, realistic fiction, fantasy, traditional literature**Nonfiction**: informational text, biography, autobiography |

1. ***The Man behind the Moon*** by Shelton Pacer

This text tells the true life story of Richard Proctor, who argued in the 1870s that the dark spots on the Moon's surface were craters formed by collision, not volcanoes as previously believed.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Explain your Answer   |

2. ***The Basketball Player*** by Terry Rudder

Chris Bosworth has just moved from the farm to the city, and he may be the most awkward freshman in the history of high school: he is lanky, unfashionable, and his voice keeps changing pitch when the teacher calls on him in class. When Chris starts playing for the underdog basketball team for the school, things start to change for him in a big way.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Explain your Answer   |

3. ***Cordwood Pete*** retold and illustrated by C.G. Mills

Mills retells the stories of Cordwood Pete, younger brother of Paul Bunyan. Unlike Paul, who grew to be a giant, Cordwood Pete was a mere 4 feet 9 inches. Pete's growth was stunted because he could never get enough to eat with Paul eating everything in site. What Cordwood Pete lacks in size, he makes up in speed: he's fast enough to cut 50 square miles in a single day!

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Explain your Answer   |

4. ***Science is Fun*** by Allan Mallon

This exciting science text teaches you to conduct scientific experiments using common household items.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Explain your Answer   |

5. ***Space Racers*** by Eric Marshall

This book follows a group of competitors from different interstellar backgrounds who are competing to win the ultimate race across the universe.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Explain your Answer   |

6. ***Ms. Dandridge*** by Jane Bryant

It is the summer of 1758 and love is in the air. A young George Washington, future leader of the Revolution and a founding father of America, meets a widowed Martha Dandridge and sparks fly. But Martha's got a big family and not everybody is happy to see her moving on with her life. Will love triumph or are the wounds of Martha's past too deep to mend?

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Explain your Answer   |

7. ***Sleeping Beauty*** retold by Brent Lansing

In Lansing's retelling of this classic story, a wicked fairy casts a spell that causes a princess to sleep for a hundred years. A young prince overcomes monsters and sorcery to save his beloved.

Genre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Subgenre: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Explain your Answer   |